





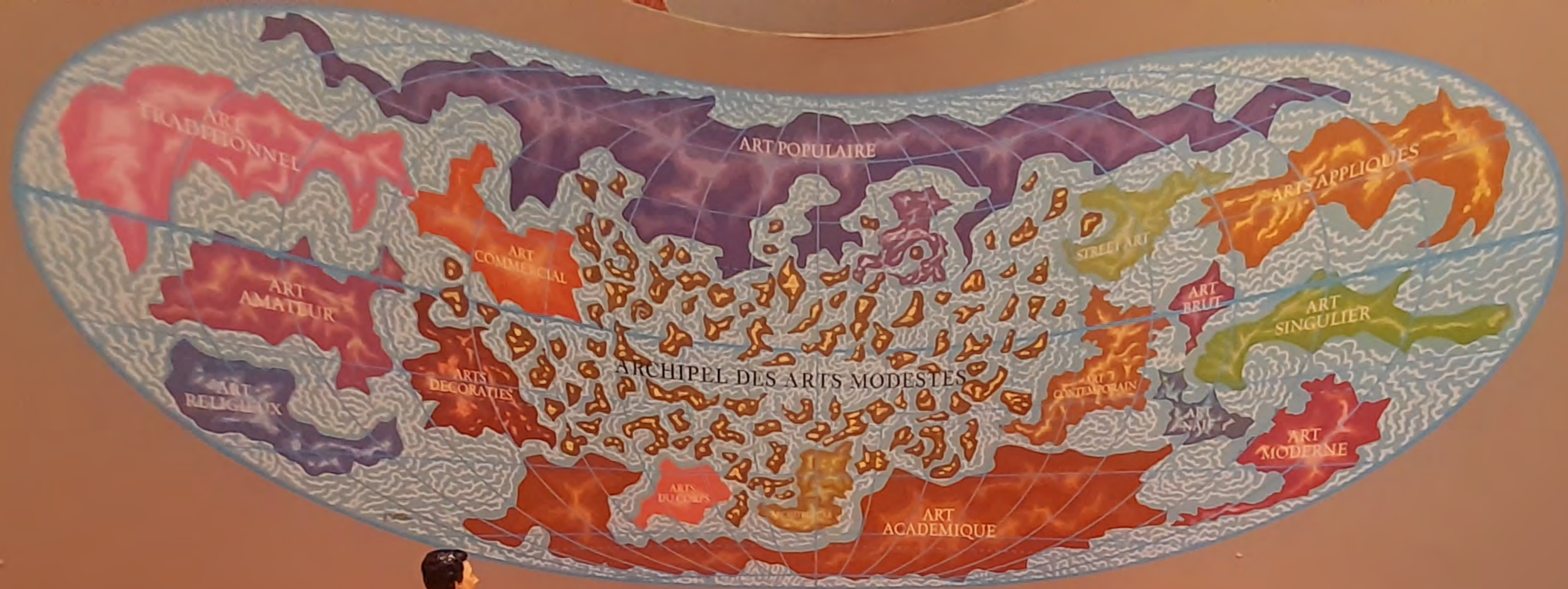








































e March, 1979
oil, gouache & pencil on canvas
for, graphite and paper glued on canvas
Private Collection



Paula Rego
Paris (Um melodrama)/
Paris (A melodrama), 1976
Tinta acrílica, lápis de cera, grafite e papel colado sobre tela/
Acrylic paint, crayon, graphite and paper glued on canvas
107 x 85 cm
Coleção particular/ Private collection



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Paula Rego
The Possibilities of Love, 2004
Oil on canvas
100 x 150 cm
The Art Foundation, London